

17th - 23rd April 2023 Workshops Week

Join our week of activities to see, make, learn and enjoy across ten Scottish art production centres, with events inspired by Earth Day on Apr 22nd. Our spaces and most events are free entry.

WHAT'S ON

Mon 17th & Tue 18th			Green highlight indicates Earth Day-inspired events	
	Edinburgh Sculpture Workshop	Exhibition	pain folds its legs: Emelia Kerr Beale Exhibition in the Hawthornvale Space, the installation is viewable from the street. Open to all.	24 hours Free
	Edinburgh Sculpture Workshop	Talk	Artist interviews Working with researcher Mihaela Coman we have produced a series of informal interviews with artists in our community which you can read online. Open to all.	24 hours Free
	Edinburgh Printmakers	Exhibition	Uprooted Visions An exhibition of new work led by Edinburgh Printmakers as one of a network of five European print studios. This large-scale exhibition showcases the work of 30 exciting international artists, all who have had their art practices disrupted by the lived experience of migration. For some, including Ukrainian artists Wiktor Zwolskyi, Kateryna Svirgunenko, Irynka Gvozdyk, Anastasiia Melnykova-Blidar and Antony Reznik, the experience is more recent; others including Zory Shahrokhi, Azad Karim, and Amir Zainorin have developed their careers over decades in their new home countries.	10am-6pm Free entry

Wed 19th

Peacock & the worm, Aberdeen	Exhibition	The Fine Art of Printmaking: at The Print Room Open to all.	12-5pm Free entry
Peacock & the worm, Aberdeen	Exhibition	Peter Kennard: CODE RED A print installation by one of Britain's foremost political artists. Through the use of photomontage the artist turns his outrage at the climate crisis into images. Kennard reappropriates the beautiful photo of the whole earth taken by the Apollo astronauts in 1972, which he cuts and tears, combining it with images of industrial chimneys, oil refineries exploding, polluted dust, gas masks, parched earth and floods. Exhibition in partnership with Street Level Photoworks. Open to all.	12-5pm Free entry
Edinburgh Printmakers	Exhibition	Uprooted Visions An exhibition of new work led by Edinburgh Printmakers as one of a network of five European print studios. This large-scale exhibition showcases the work of 30 exciting international artists. Open to all.	10am-6pm Free entry
Edinburgh Printmakers	Workshop	Pick 'n' Mix Printmaking Six evening classes exploring printmaking techniques - perfect for picking and choosing how you want to experiment! Pick 'n' Mix Printmaking does what it says on the (ink) tin. Sign up for one, two or more classes, join in for all of them, or just book one at a time. Each evening will explore a different type of process, often using lo-tech and immediate techniques so you can explore, create, experiment, have fun and learn along the way. Open to all age 16+	6-8.45pm £35 for one session, £170 for six sessions. Book at https:// edinburghprintmak ers.online.red61.c o.uk/event/ 7894:59/
Highland Print Studio, Inverness	Talk	Sexy Peat A talk on Sexy Peat, a visual arts project from the Studio's archive, highlighting the environmental significance of blanket bog. The talk is followed by a printmaking demonstration of one of the prints from the project. Open to all.	7pm-8.30pm Free entry To book email info@highlandprint studior call the Studio on 01463 718999

Stills,	Talle	Are you a photographer interested in ecology,	7-9pm
Edinburgh	Idik	the natural world or the climate crisis? This will be an informal event in Stills, bringing together photographers and artists to share resources and ideas, allowing connections to be made to support each other in reducing our environmental impact. This might be research around "eco-friendly" photography materials & processes; how photographers are making their practice more sustainable or photographic projects on themes of conservation and the the climate crisis. We welcome attendees to present short 5	Free entry If you would like to speak about yourself or your work at the event, please email zoe.hamill@ stills.org in advance with a short title/summary of your presentation
Glasgow Sculpture Studios	Talk	Artist Elke Finkenauer, co-founder of Sculpture Placement Group and artist Kate V Robertson, and Director Of Glasgow Sculpture Studios, Mhairi Sawyer, invite you to join them in a discussion around how material practice is evolving. Following the isolation and limitations imposed during the Covid pandemic, we are now all navigating the uncertainties of a cost of living crisis with rising costs and financial uncertainties. At the same time, many artists and makers are considering the environmental sustainability of their material practice. This discussion will focus on how artists and makers are responding to these challenges, what they are considering in their creative processes and material choices. Are artists reevaluating their practice and doing things differently? How are skills evolving? What facilities and services should be developed to support future, sustainable practice?	6-7pm Free Book via https:// www.eventbrite.co .uk/e/thinking- through-doing- sustaining- creative-practice- tickets-616387380 247
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	Stills, Edinburgh	New course	Handmade Photography: An Introduction to Alternative Process This course provides an introduction to alternative photographic processes, and will enable you to grasp the basics of hand-mixed and hand-coated emulsions and chemistry techniques, with an emphasis on developing your skills of perception, application and craft. Open to all 16+	6-9pm £249 Book at https://stills.org/ product/ handmade- photography-1- an-introduction-to- alternative- process/
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	Edinburgh Printmakers	Talk	Gill in the Archive - Exploring Past Editions Explore Edinburgh Printmaker's archive with Master Printer Gillian Murray. Join us for an informal talk where Gill will examine artwork from our archive and discuss the techniques and processes involved. This event is aimed at experienced printmakers wanting to develop their understanding of colour, proofing and editioning notes or get a glimpse into the beautiful technique of screen printing. Age 16+	6-7.30pm £10 Book at https:// edinburghprintmak ers.online.red61.c o.uk/event/ 7894:137/7894:99

	DCA Print Studio, Dundee	New course	Etching (Beginners) - Six week course Learn how to create beautiful prints using metal plates, to produce finely drawn and richly textured images. This course will teach you how to prepare an aluminium plate, draw into a hard ground and add tone by aquatinting. No experience necessary. Open to all.	Book at https:// www.dca.org.uk/ whats-on/event/ etching-beginners
	Street Level Photoworks, Glasgow	Talk	In Search of the Blue Flower: Alexander Hamilton and The Art of Cyanotype. For over fifty years artist Alexander Hamilton has worked with plants to share their stories by revealing their unique presence through the photographic medium of cyanotype. In this special event, the artist will discuss the lasting impact a six-month residency on the uninhabited Isle of Stroma had upon his early practice and the environmental concerns and ecological themes throughout his work.	6.30pm Free To book https:// www.streetlevelph otoworks.org/ event/alexander- hamilton-talk
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Sat 22nd				
	Stills, Edinburgh	New course	Out from the Darkcloth: Intro to Large Format Photography. This one day course will introduce you to the large format 5×4" view camera using our range of Intrepid MK3 cameras. By the end of the course, you will have an understanding of loading and using a 5×4 view camera, and shooting and contact-printing large format paper negatives. Open to all age 16+	10am-5pm £99 Book at https://stills.org/ product/out-from- the-darkcloth- intro-to-large- format- photography/
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	Street Level Photoworks, Glasgow		Darkroom Ecology Join environmental artist Scott Hunter for an introduction to using plant-based developers to process photographic film. His Darkroom Ecology project explores nature-based solutions to harmful chemicals used in analogue photography. In this session, Scott will provide an artist talk and a demonstration on developing black and white film sustainably using organic matter such as moss. In addition, he proposes replacing silver-containing fixers with salt water, offering a non-toxic alternative to the disposal of heavy metals in water systems. This workshop will provide a basic understanding of eco-processing to allow you to experiment further and develop your recipes. This workshop is suitable for adults with a keen interest in analogue photography.	11am-5pm £10

DCA Print Studio, Dundee	New course	Adobe InDesign - Two day course (22+29 Apr) Led by a professional graphic designer with several years of experience in publishing, this course is perfect for beginners. You'll learn how to set up page dimensions, insert copy, type set, use tools, add colours, import images, save work in various file formats and all other basic aspects of Adobe InDesign. Open to all.	11-5pm £145 / £125 concession Book at https:// www.dca.org.uk/ whats-on/event/ adobe-indesign
Peacock & the worm, Aberdeen	Tour	Guided tour of Peacock Visual Arts Whether you are young or experienced, an artist or first timer in a print studio, everyone is welcome to come and explore. Open to all.	4 tours - 11am, 12pm, 2pm and 3pm. Free entry
Edinburgh Printmakers	Talk/Open Day	Earth Day Join us at Edinburgh Printmakers for a fun day of activities for children and families, all centred around Earth Day as part of our Fledglings project. We will be running exciting activities to help engage children with climate change and the UK's biodiversity. There will also be an opportunity to see work made by local school children from workshops as part of the project. Fledglings is a project funded by Museums Galleries Scotland as part of 'The Wild Escape', supported by Art Fund. Open to all.	11am-5pm Free entry no booking required
DCA Print Studio, Dundee	New course	Tetra Pack Dry Point Printing - One day course Learn how to do dry point printing the lo-fi way and recycle those tetra packs to make wonderfully detailed intaglio prints. This is a perfect course for both beginners and intermediate printmakers. Open to all.	12-5pm £30 Book at https:// www.dca.org.uk/ whats-on/event/ tetra-pack-dry- point-printing
Edinburgh Sculpture Workshop	Tour	Open Studios, Tours and Drop In Workshops Have a tour of the workshop facilities, see what happens in our studios and get involved in a drop in activity with recycled materials. Making Stations Join the drop-in activity with recycled materials in our Outdoor Learning Studio, access from Courtyard Gates. Tours and Open Studios Level 1 See behind the studio doors and speak to current studio and project space holders including artists in residence. You will meet our current residents Katie Hallam (UK) and Yumiko Ono (Japan) and hear from team members about the ways in which we re-use and share equipment and materials at ESW. Entrance at Hawthornvale and for tours, meet in the Research Space. Open to all.	1-3pm Tours at 1pm and 2pm. Book at Workshops Week Saturday Event, 22 April 2023, 1 - 3pm - Edinburgh Sculpture Workshop

Edinburgh Sculpture Workshop	Workshop	Family Workshops Come and make sculptures from every day recycled materials in our drop-in sculpture stations. Open to all in our Outdoor Learning	1-3pm Free
D. J. O. H.	E 1000	Studio, Courtyard	10.5
Peacock & the worm, Aberdeen	Exhibition	The Fine Art of Printmaking: at The Print Room Open to all	12-5pm Free entry
Peacock & the worm, Aberdeen	Exhibition	Peter Kennard: CODE RED Peter Kennard re-appropriates the beautiful photo of the whole earth taken by the Apollo astronauts in 1972. Open to all.	12-5pm Free entry
Glasgow Print Studio	Tour	Open demonstrations Workshop will be open to meet artists and watch print demonstrations in screenprint, etching and relief areas.	2-4pm Free No booking required
Glasgow Print Studio	Talk	Curator presents GPS Archive Room Our archive room, not normally open to the public, will be open to visit, with a selection of "climate/nature" themed prints laid out in the archive room for viewing and discussion with Archive Curator.	2-4pm Free No booking required
DCA Print Studio, Dundee	New course	Adobe Illustrator - Four week course Used by creatives right across the art and design industries, Illustrator is one of the most adaptable and useful Adobe software tools to have in your skill set. In this course you will be taught by an experienced graphic designer on how to create designs for either print or screen, using the many applications Illustrator has to offer. Open to all.	6-8.30pm £145 / £125 concession Book at https:// www.dca.org.uk/ whats-on/event/ etching-beginners
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Scotland's Workshops are open to the public and their teams of committed staff and volunteers work to realise the creative potential of anyone interested in making, from complete beginners to prize-winning artists of international acclaim.

The organisations in the network all individually bring artists together and bring art to the public in the form of classes, exhibitions, workshops and a programme of events. As organisations, they are admired both at home and from abroad for their dedicated expertise and quality facilities. Their contribution to Scotland's international art success is born out of their work for 50+ years with artists here and from around the world.

For more information all about Scotland's Workshops please visit https://scotlandsworkshops.com/about-us/

