



Sat 4th - Sun 12th May 2024

Workshops Week

Join our week of activities to see, make, learn and enjoy across eight Scottish art production centres. Our spaces and most events are free entry.

WHAT'S ON

Saturday 4th			
DCA Print Studio, Dundee	Exhibition	Sukaina Kubba Exhibition continues, in the DCA Galleries, throughout Workshops Week.	Tues-Sun 11am-6pm Thurs 'til 7pm, closed Mon. Free.
DCA Print Studio, Dundee	One day workshop	Introduction to Monoprinting Adults 16+. Booking: https://www.dca.org.uk/events/Lb-introduction-to-mono-printing/	10.30am -5.30pm £120 (£105 conc)
Edinburgh Sculpture Workshop	Exhibition	Chris Chatham & Joel Davidson: STINKHORN Edinburgh Sculpture Workshop is excited to present STINKHORN and new public commission by Chris Coatham and Joel Davidson for the Hawthornvale Space which is viewable from the street throughout Workshops Week.	7am-7pm daily. Free.
Edinburgh Sculpture Workshop	Workshop	Sculpture Saturdays. Drop in family workshop. Open to all ages.	1-3pm Free.
Edinburgh Sculpture Workshop	Tour	Tours of ESW. During the tours you explore the building with a member of the team and hear about the different processes and facilities here. Open to all, booking: https://edinburghsculpture.org/whats-on/workshops-week-2024/	1pm and 2pm. Free. Book online in advance.
Edinburgh Sculpture Workshop	Artists studio visit	Open Studio Visit the artist's studios at Edinburgh Sculpture Workshop.	1pm-3pm. Free.

Edinburgh Sculpture Workshop	Artist interviews	Studio Conversations. Working with researcher Mihaela Coman we have produced a series of informal interviews with artists in our community which you can read online. Open to all online at https://edinburghsculpture.org/whats-on/studio-conversations/	Throughout the week online. Free.
Street Level Photoworks, Glasgow	Exhibition	Cultivating Equality: by Sophie Gerrard, part of national project 'We Feed the UK'. Open to all daily throughout the week.	10am-5pm Free.
Street Level Photoworks, Glasgow	Exhibition	Sewing Conflict: Photography, War and Embroidery' by Jenny Matthews, Open to all Tue-Sun during Workshops Week.	Tue-Sun 12pm-5pm Free.
Street Level Photoworks, Glasgow	Talk at Aberdeen Art Gallery	Arpita Shah In conversation with Dr Catriona McAra, Aberdeen Art Gallery, coinciding with Arpita's exhibition at Duff House in Banff.	2pm Free.
Glasgow Print Studio	Tour	Drop in for a look around the professional printmaking workshop. Staff will be on hand to show you around & answer questions while workshop members will be printing & happy to talk about their process and work. And GPS Archive room will be open with recent prints available to view. Open to all and young children should be accompanied by an adult.	2-4.30pm Free.
Glasgow Print Studio	Artists talk	David Osbaldeston: Join us for an insightful discussion on David's approach to his work, currently on show in the main gallery, between the artist and Claire Forsyth. Booking https://www.eventbrite.com/e/david-osbaldeston-in-conversation-tickets-885505499787?aff=ebdssbdestsearch&keep_tld=1	1-2pm Free.
Stills, Edinburgh	Workshop	Analogue Portraits - Open to local business or community group near Cockburn Street. Get a one of a kind portrait, taken using a large format camera. Sit for your photographic portrait, before visiting our darkrooms to see it being developed and find out more about analogue processes and your neighbours here at Stills. You'll get your own 5x4in print to take away with you!	Throughout Workshops Week - contact resource@stills.org for info on sessions available. Free (donations welcome).
Edinburgh Printmakers	Exhibition	Castle Mills: Then & Now Whose Gallery is it Anyway? tilts the power to give people and communities agency to take over our large, light-filled, street-facing gallery space. The rules are simple: anyone can add work and/or choose to co-curate the exhibition by moving artworks in the space in ways that make sense to them.	Wed-Sun 10am-6pm Free.

Edinburgh Printmakers	Exhibition	This... I Like It. Through a series of creative and brainstorming workshops, Tiphereth members were invited to explore the Edinburgh Printmakers Collection of prints and select works as a group. Prints were selected based on their emotional connections with printmaking and shared practices of communal work - whether through the colours, textures, imagery or symbolism.	Wed-Sun 10am-6pm Free.
Edinburgh Printmakers	Course	Laser Cut Expanded Practice This expanded laser cutting course will introduce the use of a laser and show you how to prepare vector files from your drawing or photograph. Explore how to cut or engrave a variety of materials such as paper, plywood and acrylic. Booking https://edinburghprintmakers.online.red61.co.uk/event/7894:142/7894:1545/	Sat 4-Mon 6 May From £246.50
Sunday 5th			
DCA Print Studio	Workshop	Introduction to Linocutting: One day workshop. Adults 16+. Booking https://www.dca.org.uk/events/ON-introduction-to-lino-cutting/	10.30am-5.30pm £120 (£105 conc)
Tuesday 7th			
DCA Print Studio	Tour	Learn about the many different printmaking techniques that our studio users, visiting artists and Get Creative class participants use to create artwork and see examples of what can be created in the space. Booking https://www.dca.org.uk/events/Nnd-workshops-week-print-studio-tour/	5.30-6.30pm Free.
Wednesday 8th			
Highland Print Studio	Talk	Studio Tour with printmaking demo of 2 colour reduction linocut. Booking tel 01463 718999 or info@highlandprintstudio.co.uk	11am-1pm Free entry.
Edinburgh Printmakers	Workshop	Pick 'n' Mix Workshops Starting from 8th May - six evening classes exploring printmaking techniques. Join in with as many as you like - perfect for picking and choosing how you want to experiment! Booking https://edinburghprintmakers.online.red61.co.uk/event/7894:55/	6pm-8.45pm From £35

Thursday 9th			
Edinburgh Printmakers	Workshop	Relief Printing Evening Course Explore ways of creating striking images with this simple yet powerful print medium process. This course is very hands-on, practical, and fun. You will be trying out lino & Japanese ply to cut from and explore the benefits of using different types of paper for printing. Booking https://edinburghprintmakers.online.red61.co.uk/event/7894:50/	6pm-8.45pm From £195
Friday 10th			
Peacock & the worm, Aberdeen	Exhibition and tour	Peacock Prints Exhibition and print studio tour. Open to all.	11am. Free.
Saturday 11th			
Edinburgh Printmakers	Course	Etching Weekend Course Introducing innovative techniques that encourage spontaneous and diverse methods of mark-making. Work directly onto metal plates, developing images through various hand applied techniques. Participants will work on two etching plates, one copper and one zinc. Booking https://edinburghprintmakers.online.red61.co.uk/event/7894:11/	Sat 11-Sun 12 May 10am-5.30pm From £178.50
Peacock & the worm, Aberdeen	Talk and demo	Lino printing with Ade Adesina - talk and demo. Open to all. Book on Eventbrite https://www.eventbrite.co.uk/o/peacock-the-worm-17459321692	1pm. Free.
Peacock & the worm, Aberdeen	Exhibition and tour	Peacock Prints Exhibition and print studio tour. Open to all.	11am. Free.
Peacock & the worm, Aberdeen	Workshop	Print a Peacock Open to all. Booking https://www.eventbrite.co.uk/o/peacock-the-worm-17459321692	11am & 2pm Free.
Edinburgh Sculpture Workshop	New course	Clay Portraiture Weekend with Duncan Robertson. Over two days learn to model a clay head directly from life, develop observational skills and clay modelling techniques. Learn about anatomy, form and texture, and develop an understanding of portraiture through sculptural expression. Suitable for beginners or those with some experience. Adults only. Booking https://edinburghsculpture.org/product/clay-portraiture-weekend-with-duncan-robertson/	Sat 11th and Sun 10am - 4pm. £220 / £198
Stills, Edinburgh	Workshop	Analogue Portraits Get a one of a kind portrait, taken using a large format camera. Sit for your photographic portrait, before visiting our darkrooms to watch it being developed and find out more about analogue processes. You'll get your own 5x4 darkroom print to take away with you! All are welcome! Open to all age 16+	11am-5pm, drop in. Free (donations welcome).

Highland Print Studio	Tours	Tour showing all aspects of HPS. Booking tel 01463 718999 or email info@highlandprintstudio.co.uk	1pm, 2pm, 3pm & 4pm. Free entry.
Highland Print Studio	Print demo	Demonstration of Intaglio Printing. Booking tel 01463 718999 or email info@highlandprintstudio.co.uk	4pm. Free entry.
Street Level Photoworks, Glasgow	Panel discussion	Regenerative Conversations featuring Grampian Graziers, Lauriston Farm and Seed Sovereignty. Open to all.	2-4pm. Free.
DCA Print Studio, Dundee	Workshop	Mezzotint One day workshop. Adults 16+. Booking https://www.dca.org.uk/events/NBN-mezzotint/	10.30am-5pm £ 120 (£105 conc)
DCA Print Studio, Dundee	Workshop	Black & White photography: Darkroom for Beginners: Weekend workshop. Adults 16+ Booking https://www.dca.org.uk/events/Ngs-black-and-white-photography-darkroom-for-beginners/	Sat 11th and Sun 12th 12-5pm £ 175 (£160 concession)
Sunday 12th			
DCA Print Studio, Dundee	Workshop	Introduction to Wood Engraving: One day workshop. Adults 16+. Booking https://www.dca.org.uk/events/OB-introduction-to-wood-engraving/	10.30am-4.30pm £ 120 (£105 concession)
Street Level Photoworks, Glasgow	Open day	Darkroom Open Day Experience the magic of developing an image in a traditional B+W darkroom, making a photogram with objects directly onto photographic paper. Family friendly, suitable for ages 5+, children must be adult accompanied in the 45min session.	12.15pm, 1.15pm, 2.15pm, 3.15pm & 4.15pm. Free.
Street Level Photoworks, Glasgow	Meet the artist	Jenny Matthews will be in the gallery to chat to visitors about her exhibition of photo quilts. Come along to Street Level between 1 and 4pm and find out more about the locations, her journeys and how the work was made. Family friendly.	1-4pm. Free.

Scotland's Workshops are open to the public and their teams of committed staff and volunteers work to realise the creative potential of anyone interested in making, from complete beginners to prize-winning artists of international acclaim.

The organisations in the network all individually bring artists together and bring art to the public in the form of classes, exhibitions, workshops and a programme of events. As organisations, they are admired both at home and from abroad for their dedicated expertise and quality facilities. Their contribution to Scotland's international art success is born out of their work for 50+ years with artists here and from around the world. <https://scotlandsworkshops.com/about-us/>

